# Alex Greychuck

alex\_greychuck@hotmail.com

905 5444072

linkedin.com/in/alex-greychuck-0948172

https://www.xangrey.com/

#### Summary

Since 1989. I have been very fortunate to have been working in animation, with a variety of wonderful and talented people. In the past 26 years I have been able to try almost every possible aspect of the industry. I love any storytelling medium and am constantly looking for new ways to expand my knowledge and understanding of visual communication. The past few years have been mostly layout and storyboards, but I enjoy animating and design.

#### **Experience**



#### Storyboard Artist

**NELVANA** 

May 2021 - Present (2 years 9 months) Boards for Super Wish



### Storyboard Artist

WildBrain

Apr 2021 - May 2021 (2 months) Board work on Strawberry shortcake



#### Storyboard Artist

WildBrain

Jan 2021 - Mar 2021 (3 months) New season of Polly pocket.

#### **Story Board Supervisor**

**EPIC STORY** 

Nov 2020 - Jan 2021 (3 months)

Collaborate with series director on the style of the series

Oversee and manage the workflow for the board team (5 board artists and two revisionists)

Work with editor/director to cut down episodes to time and help decide what shots/angles/staging to revise to make sequence work for the episode

Draw or communicate the revisions in a clear way to guide the revisionists

Ensure the storytelling is hitting the right notes, intensity where needed, comedic beats hit and the story pays off in the end

Annotate scripts thoroughly and direct the storyboarding team throughout the boarding of an episode; communicate ideas effectively and recommend solutions to help

Work closely with the Series Director for Board Launches

Consult with series director as to the feasibility of action in Storyboards and suggest creative solutions that will maintain the vision of the series

Approve the final storyboard panels and be aware of the show continuity

Work with the revisionists to lock the Leica and conform the board, ensuring that dialogue and action notes are correct.

Anticipate, communicate, and troubleshoot any creative or technical issues Provide constructive feedback and guidance to team

#### Storyboard Artist

Yowza! Animation Corp Jul 2020 - Oct 2020 (4 months) Angry Birds Bruh! 'Nuff said.

## Storyboard Artist

WildBrain
Jun 2020 - Jul 2020 (2 months)
Doing a quick board for Wildbrain's Polly Pocket season 3

## Storyboard Artist

Snowball Studios Ltd. Feb 2020 - Mar 2020 (2 months) A one off board for ATV.

## Storyboard Artist

NELVANA Nov 2019 - Dec 2019 (2 months) Board work on Ranger Rob

### Storyboard Artist

Pip Animation May 2019 - Jul 2019 (3 months) storyboards on a Cyberchase.

## Storyboard Artist

NELVANA Nov 2018 - May 2019 (7 months) Boarding for D.N.Ace season 2

## 

Brown Bag Films
Jul 2018 - Oct 2018 (4 months)
Boarding on a new series Xavier Riddle

## Story Artist

Little Blackstone Studios May 2018 - Jun 2018 (2 months) Commercial boards

#### Storyboard Artist

CineGroupe Corporation

Feb 2018 - Mar 2018 (2 months)

Boarding on APTNs Tshakapesh.

#### **Storyboard Artist**

**Toronto Comics Anthology** 

Dec 2017 - Jan 2018 (2 months)

Toronto Comics Anthology #6 "Finkel and Son" with Sam Ruano.

## Storyboard Artist

Pipeline Studios

Feb 2017 - Nov 2017 (10 months)

Boards on Nina (second season)

## Storyboard Artist

Pipeline Studios

Oct 2016 - Jan 2017 (4 months)

Boards and revisions as needed on Sunny Day.

#### Storyboard Artist

Pip Animation

Jun 2016 - Sep 2016 (4 months)

Boarding on the wonderful Wandering Wenda

## Storyboard Artist

9 Story Media Group

May 2016 - Jun 2016 (2 months)

Boards for Camp LakeBottom season 3

## Storyboard Artist

9 Story Media Group

Mar 2016 - Apr 2016 (2 months)

Developmental Board for Joe meteor. Scratch tracks and rough timing.

## Storyboard Artist

9 Story Media Group

Jan 2016 - Mar 2016 (3 months)

Story boards for WB's Dorothy of Oz

#### Storyboard Artist

**Arc Productions** 

Jul 2015 - Dec 2015 (6 months)

Rough and clean Boards and revisions on Netflix's Tarzan and Jane

#### **Story Artist**

Toronto comics anthology2

Feb 2015 - Jul 2015 (6 months)

Drawing and inks/lettering on "home" by M.Foo

#### Storyboard Artist

Pip Animation

Jun 2014 - Jul 2015 (1 year 2 months)

Boarding on Doki. Tan Bueno!

#### **TorontoComicsAnthology**

Apr 2014 - Jun 2014 (3 months)

Drawing, inking, lettering all for the greatness of Toronto.

#### Storyboard Artist/ Designer

EntremediaDigital (AwesomeTown)

Jan 2014 - Apr 2014 (4 months)

Storyboarding, designing, and spitballing.

#### **Storyboard Artist**

Dec 2013 - Jan 2014 (2 months)

Rough and clean revised boards on the Rescue Bots.

#### **Storyboard Artist**

Yowza Animation

Sep 2013 - Dec 2013 (4 months)

George of the Jungle Redux. Full board and Animatic.

#### 🔀 Story board artist

Big Jump Entertainment

May 2013 - Jul 2013 (3 months)

Wild grinders storyboards and animatic in storyboard pro

#### storyboard artist

Yowza Animation

Apr 2013 - Apr 2013 (1 month)

Marco polo storyboards and animatic in storyboard pro

#### **♣!!!** Story board artist

Pip Animation

Feb 2013 - Apr 2013 (3 months)

Creating rough boards, then revising those boards, then cleaning up those boards. on Cyberchase IX

#### storyboard artist

Jun 2012 - Jan 2013 (8 months)

Boarding in storyboard pro both roughs and clean with revisions

#### king potato

Xan Grey

Jan 2012 - Jun 2012 (6 months)

a lovely little kettle chip!

#### Story board artist

Oct 2011 - Nov 2011 (2 months)

Storyboards on Pound Puppies

#### **StoryBoard Artist**

Yowza Animation

Jun 2011 - Nov 2011 (6 months)

More boards for the fun people at starz on Dan Vs

#### **StoryBoard Artist**

Apr 2011 - May 2011 (2 months)

Creating storyboards for pound puppies in sketchbookpro

#### storyboard artist

yowza animation

Feb 2010 - Mar 2011 (1 year 2 months)

Storyboard creation for Dan Vs. in storyboard pro

#### BG designer and lead complainer

Cuppa Coffee

2010 - 2010 (less than a year)

Location design and layouts for ugly americans

#### storyboard artist

**Decode Entertainment** 

2008 - 2009 (1 year)

Storyboards for super readers, frannys feet.

#### layout supervisor

core dp

2007 - 2007 (less than a year)

Supervised the layout team. gave technical advice about the production, and resolved any technical issues with the flash/ photoshop hybrid.



#### Instructor

Max the Mutt College of Animation, Art & Design

2003 - 2007 (4 years)

Layout and storyboard instruction

#### **Animator**

MC2 Digital

2004 - 2005 (1 year)

A variety of web based products and games

#### **StoryBoard Artist**

Evening Sky the animation house

2001 - 2002 (1 year)

Doing Boards on Hippo Tub Co. for the lovely and talented Troy Sullivan

## StoryBoard Artist

**NELVANA** 

2001 - 2001 (less than a year)

Boards for Maggie and the Ferocious beast

#### Overseas supervisor

Sullivan animation

1999 - 2001 (2 years)

Oversaw the production of anne of green gables, animation, BG, tween and clean up and colour.

Monitored revisions and production quality. Liased between client and contractor.

#### **StoryBoard Artist**

Funbag

2000 - 2000 (less than a year)

Boards for Freaky Stories cyclellI

#### **StoryBoard Artist**

Funbag

2000 - 2000 (less than a year)

**Boards for Toad Patrol** 

#### **StoryBoard Artist**

**Amberwood Productions** 

1998 - 2000 (2 years)

Boards for HozeHounds cycles I-IV

#### **Animator**

Paragon Entertainment

1999 - 1999 (less than a year)

Animator on the king and I for Rich entertainment

#### StoryBoard Artist

**Amberwood Productions** 

1999 - 1999 (less than a year)

Boards on Pumper Pups for the lovely and talented Chris Butler

## Layout Instructor

Vancouver Film School

1999 - 1999 (less than a year)

Teaching Layout and grading the students

## StoryBoard Artist

**Bardel Entertainment** 

1998 - 1999 (1 year)

Boards for Sunwoo's The adventures of Milo

## Technical Director

**Bardel Entertainment** 

1998 - 1998 (less than a year)

Assisted Greg Coyes (director) with all Technical aspects of production

#### **StoryBoards and Animator**

**Lacewood Productions** 

1997 - 1998 (1 year)

Animator on the legends of the land triology

#### **StoryBoard Artist**

**Decode Entertainment** 

1997 - 1998 (1 year)

Freaky Stories boards Cycles I-II

## Animation Director

**Bardel Entertainment** 

1997 - 1997 (less than a year)

Animtion and layout supervision on cloud nines Dino Finder Game

#### **StoryBoard Artist**

**Amberwood Productions** 

1996 - 1996 (less than a year)

Boards and props for DIC's Pocket Dragons

#### Designer

Studio B Productions

1995 - 1995 (less than a year)

Model sheets on savage dragon for the lovely and talented Craig Wilson.

#### **Overseas Supervisor**

**Graz Entertainment** 

1994 - 1995 (1 year)

Supervised the production of The Tick for FOX

#### **Overseas Animation supervisor**

**Television Jobs and Careers** 

Apr 1994 - Jun 1994 (3 months)

Supervising on Batman and Robin series

#### **StoryBoard Artist**

Network Of Animation (NOA)

1994 - 1994 (less than a year)

Boards for Warner Bros. Freakazoid

## Animator

**Bardel Entertainment** 

1993 - 1993 (less than a year)

Pee Pals for PBS Under the talented Leslie Rogers

#### Story board artist

Network of Animation (NOA)

1993 - 1993 (less than a year)

Boards for DIC on Young Conan

#### **Sheet Direction**

Network of Animation (NOA)

1993 - 1993 (less than a year)

Timing of sheets for Lil' Toot for Tundra and DynoBlaze for Virgin Interactive

#### **Animator and Layouts**

Network of Animation (N.O.A)

1992 - 1993 (1 year)

Worked on Video Games DynoBlaze Terminator vs Robocop, Aladdin for Virgin Int. and West wood Ent. as well as key posing and layouts for Bonkers for Disney TV

#### animator

Carbunkle Cartoons

1992 - 1992 (less than a year)

Key animator, we also had to tween and clean up our own scenes.

#### **Animator**

Karen Johnson Productions

1991 - 1992 (1 year)

Animator on Holly and Ivy(the wish that changed christmas) and Fish Police

## StoryBoard Artist

**NELVANA** 

1991 - 1991 (less than a year)

Working on Bettlejuice under Mr. John Halfpenny

#### animator

Karen Johnson animation

1990 - 1991 (1 year)

Inbetweener and clean up on Fern Gully, Key animator on Holly and Ivy. Key animator on Fish police.

#### **Animator and Layouts**

Kennedy Kartoons

Jun 1989 - Jan 1990 (8 months)

Animating on Tiny toons, Darkwater, Darkwing duck, goof troop, and a whole buncha HnB

#### **Education**

## Sheridan College

Classical Animation

1986 - 1988

**Classical Animation** 

#### Mohawk College

Cabinetmaking and Millwork

2012 - 2013

Fine woodworking, use of hand tools and power tools for cabinet and furniture making.

#### **Toronto Cartoonist workshop**

Sequential art

2009 - 2012

Drawing, writing/ story telling, inks, lettering

#### audio Institute of America

Diploma, Audio engineer

2008 - 2009

Digital/Analogue project studio available for hire. Voice work, Music, Effects,



#### Red River College Polytechnic

Ame, refresher

2007 - 2007

refresher course for AME

#### Max the Mutt

3D Maya 5

2005 - 2005

Maya5



#### Red River College Polytechnic

certificate, Airframe Mechanics and Aircraft Maintenance Technology/Technician 2004 - 2004

AME refresher course, Done every 2 years. This was the first year attended (8 weeks)

#### Joe Kubert Art School

Certificate, Cartoon and comic art

2000 - 2002

These were all correspondence courses

#### **ICS**

Diploma, Airframe Mechanics and Aircraft Maintenance Technology/Technician 1998 - 2001

Apprenticed at Pennisulair Ltd and did Fuel Handling GSE with Marsh Bros Avitat (esso)



### George Brown College

**Fashion Illustration** 

1990 - 1990

Marker Rendering/ Fashion drawing



#### **George Brown College**

Marker rendering

1988 - 1989 Marker rendering and Fashion Illustration

#### **Dundas school of art**

Fine arts certificate; applied arts; applied arts, Fine arts 1978 - 1979 Fine arts

### **Skills**

Storyboarding • Visual Storytelling • Storytelling • Traditional Animation • Toon Boom • Layout • Animation • Character Animation • Drawing • Comics